

CHRISTIAN BASKOUS

(AEA / SAG -AFTRA) has appeared in Classic, Modern and Experimental PLAYS ON BROADWAY, OFF BROADWAY, OFF-OFF BROADWAY and in many REGIONAL THEATRES; he has acted in FEATURE FILMS and on TV, and has many audiobook credits.
(Also credited as **Chris Baskous**.)

chrisbaskous.com

THEATRE: (Title – Role – Director)

NEW YORK SHAKESPEARE FESTIVAL:

RICHARD III – COMPANY – JANE HOWELL

THE NEST OF THE WOODGROUSE – ZOLOTAREV – JOSEPH PAPP
(Belasco Theatre “Shakespeare on Broadway” Company, Estelle Parsons, Director) :

ROMEO & JULIET – MERCUTIO

MACBETH – MACDUFF

AS YOU LIKE IT – OLIVER

TRINITY REP, O’NEILL CENTER AND THE ACTORS STUDIO

THE DANUBE – PAUL – ESTELLE PARSONS

LA MAMA, ETC.:

THE ARBOR – COMPANY – LEONARDO SHAPIRO

THE WOMEN’S PROJECT @ AMERICAN PLACE THEATRE:

CANDY AND SHELLY... – RON – CAREY PURLOFF

THEATRE FOR THE NEW CITY

MY FOETUS LIVED ON AMBOY ST. – COMPANY – RON TAVEL

ALEX AND JOHANNA – ALEX – CHRIS MCCANN

ACTOR’S THEATRE OF LOUISVILLE:

THE ROYAL COMEDIANS (aka “MOLIERE”) – MOIRRON – LASZLO MARTON

THE KENNEDY CENTER

HAY FEVER – SANDY, SIMON (U/S) – BRIAN MURRAY

THE NEST OF THE WOODGROUSE – ZOLOTAREV – JOSEPH PAPP

LA JOLLA PLAYHOUSE:

THE TEMPEST – SEBASTIAN – ROBERT WOODRUFF

INDIANA REPERTORY THEATRE

LONG DAY’S JOURNEY INTO NIGHT – EDMUND – TOM HAAS

HARTFORD STAGE CO.:

NOTHING SACRED – BAZAROV – JAMES SIMPSON

YALE REPERTORY THEATRE:

SUMMER AND SMOKE – JOHN BUCHANAN – JAMES SIMPSON

CIRCLE IN THE SQUARE:

THE MISER – VALERE – STEPHEN PORTER

AMERICAN REPERTORY THEATRE:

BLACK SNOW – LIKOSPASTOV – RICHARD JONES

HEARTBREAK HOUSE – RANDALL UTTERWORD – DAVID WHEELER

PITTSBURGH PUBLIC THEATRE:

ARMS AND THE MAN – SERGIUS – EDWARD GILBERT

PORTLAND STAGE CO.:

ARMS AND THE MAN – SERGIUS – GREG LEAMING

DANCE THEATRE WORKSHOP, CUCARACHA, OHIO THEATRE

INSTANT GIRL – COMPANY – MICHAEL. STERNE/ MICHAEL. SEXTON

ATLANTIC THEATRE CO.

ALL THINGS CONSIDERED – COMPANY – DAVID PITTU

NAKED ANGELS, P.S. 122, MANHATTAN CLASS CO.:

HOT KEYS, COME CLEAN – COMPANY – JEFF WEISS

NY FRINGE FESTIVAL 2004

BARRYMORE’S BODY -HUMPHREY BOGART-JEFF TABNICK

THE FLEA THEATRE

A HEARTBEAT TO BAGHDAD – DEZ – JAMES SIMPSON

TWO SEPTEMBER – OSS 2 (OSS MAJOR) – LOY ARCENAS

CATO – DECIUS – JAMES SIMPSON

IMMIGRANT'S THEATRE PROJECT

NAME DAY – LUKA – MARCY ARLIN
THE UNLUCKY MAN IN THE YELLOW CAP – GHETTO POLICE CHIEF – MARCY ARLIN

PCPA/SOLVANG THEATREFEST

HAMLET – COMPANY – ALLAN FLETCHER
AS YOU LIKE IT – SILVIUS, WILLIAM – LAIRD WILLIAMSON
EQUUS – ALAN – BILL GLOVER
THE FRONT PAGE – EARL WILLIAMS – JAMES MOLL

FILM & TELEVISION:

(TITLE – ROLE -DIRECTOR:)

GLORY – EDWARD PIERCE – ED ZWICK
DOUBLE WHAMMY – STRAYING HUSBAND -TOM DICILLO
GARMENTO -GUY – MICHELE MAHER
BRIGHTON BEACH MEMOIRS – GOOTCH – GENE SAKS
THE DETECTIVES – Detective Canosa – Andrew Ramsay
ONE NIGHT'S TAN – JIM – DANE LEE
NEW YORK UNDERCOVER – ASST. DA SPENCER
LAW AND ORDER – MR. THOS. PEIPER
SWIFT JUSTICE – McCUSKER
LEGWORK – DET. SGT. DEMMING
SWAN'S CROSSING – ANSEL
AS THE WORLD TURNS – GREGORY NOBLE
(ETC.)

TRAINING:

PACIFIC CONSERVATORY OF THE PERFORMING ARTS
THE JUILLIARD SCHOOL (diploma, Grp. 12)
THE ACTOR'S STUDIO (member)

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